

MODEL AND FORMER PRESENTER OF 'THE BIG BREAKFAST'

KELLY BROOK

SHARES HER BEAUTY SECRETS AND REVEALS HER STUNNING SUPERMODEL LOOKS IN OUR EXCLUSIVE PHOTO SHOOT



Kelly looks stunning in a black leaf top, £520, and skirt, £320, from Alexandre Herchovitch. But although she loved the photo shoot she says she feels at her most confident in casual clothes. 'When I'm dressed up I start thinking I've got to hold my tummy in, so I'm not relaxed'

Kelly Brook may have disappeared from our TV screens after leaving *The Big Breakfast* show in August, but she hasn't been idle. She and her boyfriend Jason Statham, star of the film *Lock Stock And Two Smoking Barrels* have bought a house together and the beauty has been busy plotting the next stage of her modelling and presenting career.

Optimistic about the future, and looking better than ever, this *OK!* photo shoot with top make-up artist Gary Cockerill is one of the first steps in Kelly's comeback plan. Her six-month stint alongside Johnny Vaughan was often less than glamorous but, as these pictures show, Kelly has lost none of her star potential.

Still only 19, Kelly was just 15 when she met Gary Cockerill on her first major photographic shoot. 'She was still at school and I remember thinking how knock-out looking she was, just like a young Cindy Crawford,' says Gary.

For our pictures, Kelly showed how much of a chameleon she is, effortlessly transforming from an angel to a vamp. But her favourite pose was of confident career girl dressed in a simple white wool dress with knee-high boots.

Between shots Kelly confided to us her beauty and style secrets, and told us how she likes to look when she's not posing for the cameras.

Were you pretty as a child?

I looked very cute when I was a two-year-old, I had thick, dark spiral curls. My mum and nan used to send pictures of me into competitions like Miss Pears without telling me. It was just a bit of fun. When I was about 15 they sent my picture off to a local newspaper competition and I won it! We were all shocked - Mum because she'd sent off so many photos over the years without hearing back and me because I didn't know she was doing it! At the time I was really mad, I thought it was so embarrassing and was worried all my friends would laugh at me. But when I realised I'd won a two-week holiday in Portugal, and only had to do two days' modelling work I thought, 'This isn't so bad'.

Did you experiment with make-up early?

I was never a rebel, I was never into looking punky. The most drastic thing I ever did was pluck my eyebrows. They were really bushy, and I remember my mum pinning me down and saying she had to thin them out. She put ice-cubes on my skin first to numb the pain but it still killed me. Afterwards when I went to school the girls thought, 'Wow! I'm going to do that', and went home and plucked their own. Most of them looked disastrous because they didn't know what they were doing.

Have you any hair horror stories?

I had my first perm when I was 11. All my friends were really into it because we loved Kylie Minogue's hair when she was on *Neighbours*. At that stage my hair was very long, down my back, and it was wavy anyway, so it looked awful when I first had it done. The curls were so tight, they'd spring right up to my shoulders. But other than perming it and adding a few highlights, I've never been very experimental with my hair - I'm not brave enough, so I've never had anything I've really hated. >



Kelly says she doesn't spend much on clothes but does splash out on bags and shoes. 'Good accessories last forever so it's worthwhile investing in them.' Complexion as overleaf. MAC Powder Blush, Frame, £10. Eyes: Nars Single Eyeshadow, Nightclubbing, £12.50; Revlon Custom Eyes Frosty White, £4.95; Revlon Eye Pencil, Black, £6.25; Eylure One By One Individual Lashes, £4.25. MAC Lipstick, Cyber, £10, and Nail Polish, Cyber, £6



Kelly admits to not spending much time taking care of her skin. 'I'm really bad when it comes to looking after myself, I'm lucky if I remove my make-up before bed.' However, she does like to use Dermalogica products. 'Your skin feels really soft afterwards,' Kelly explains

Are you a make-up fiend?

When I'm not working I try not to wear any, just some Kiehl's lip balm. If I'm dressing up I'll use a light textured Clinique foundation and powder, plus Clinique mascara and a Bourjois neutral brown or pink shadow on the eyes and Body Shop Beach Lipliner which I blend with my lip balm.

What about skincare?

I'm really bad when it comes to looking after myself, I'm lucky if I remove my make-up before bed. But I do like to use Dermalogica products. They have these wonderful liquid vitamin capsules which you break open and rub onto your face to help stop wrinkles. Your skin feels really soft afterwards.

What's your favourite fragrance?

I love Sun by Jil Sander. It's a light daytime fragrance, although I love wearing it in the evening too.

How do you like to pamper yourself?

I love massage because it's so relaxing. Earlier this year I went on holiday with Jason to the Maldives and

the hotel had a spa which offered Thai massage. It was wonderful. This Thai woman made all these strange noises with her hands as she manipulated my muscles, then she stepped on my back and I could hear all these clicking sounds, but it was the best massage I've ever had. We both left feeling so ahhh!

What do you love/hate about your looks?

I don't hate any part of me. But there are loads of things which aren't quite right and during the course of my modelling career they've all been pointed out. One eye is bigger and longer than the other, the bridge of my nose is quite wide and one side of my mouth is higher than the other. Gary has shown me how to correct all this for photographs by using a tiny bit of brown shading between my eyes, at the sides of the bridge of my nose to slim my profile, then use eye shadows and lip pencils to even up my features.

Are you a healthy eater?

I try to be, but it's hard at the moment because I'm having so many business lunches, discussing various projects. I like to have Weetabix in the morning then▷



Elizabeth Arden Flawless Finish Sponge-on Colour, Crushed Hazelnut, £15; Laura Mercier

Cream, £18.50, Flawless Finish Loose Powder, £23, Cream-To-Powder Cheek Colour, Enchantment, £16.50; Laura Mercier Cheek Eye Colour, Caramel, £13; MAC Nylon, £8, to highlight; Rimmel Soft Kohl Kajal Eye Pencil, £1.99, Pure Light; Kanebo 380°C Silk Performance Matinee Lip Liner, £8; Kanebo Super Protection Lipstick, Mystic Stardust Glow, £22.95. Kelly looks stunning in an Aqua dress, to order, Basia Zarzycka



Complexion as before. Kanebo Eyebrow Pencil, Muted Brown, £15.95; Revlon Custom Eyes, Cocoa and Frosty White, £4.95 each; Ultima 11, The Kohl Pencil, Brown, £8.50; Eylure One By One Individual Lashes, £4.25. Revlon MoistureStay Lipcolor, Toffee, 7.99; Revlon Nail Enamel, Coffee Bean, £5.95. Cream Lycra dress, Strenesse, £205. Kelly likes to keep fit and has taken up kick boxing. 'One of my dad's friends teaches it,' she explains

a sandwich with salad at lunchtime and a good dinner. When I eat out in the middle of the day I'll order a salad. At the moment I'm addicted to avocado and tomato with loads of French dressing. I'm five foot six and weigh nine stone which is about right for me.

What about fitness?

I've recently discovered kick boxing and I love it! One of my dad's friends teaches it at the local gym.

Whose looks do you admire?

I've always really admired the way my mum looks. She's only 38 years old and she has always looked absolutely fantastic. She's got a really beautiful bone structure and has these fabulous almond-shaped blue eyes. Unlike me, she always wears her hair really short. She can get away with her hair being any colour she wants. She's a lot more adventurous with her looks than I am.

STOCKIST ENQUIRIES: BASIA ZARZYCKA, 0171-730 1660; STRENESE, 0171-287 6767; ALEXANDRE HERCHCOVITCH, 0171-287 8145.

MAIL ORDER MAKE-UP STOCKISTS: LAURA MERCIER AT HARRODS, 0171-730 1234; SHU UEMURA, 0171-379 6627; NARS, 0171-299 4999; MAC, 0171-534 9222

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MARTINELLI HAIR BY LEONARD FOR GOLDWELL