



'I'M VERY OPEN TO DOING NEW THINGS'

JANE SEYMOUR

THE ACTRESS REVEALS HER BOND AMBITIONS AND TELLS US IT WASN'T A BIG DEAL GETTING NAKED WITH OWEN WILSON

Jane Seymour has a great sense of humour. When recently likened to Martha Stewart – only better looking and without the criminal record – the actress and mother of four threw back her tumbling locks and roared with laughter. It's a good job Jane, 56, can still see the funny side of life because the past 12 months have proved turbulent – her Malibu home nearly burned down twice in the wildfires which raged close to her Californian abode, her mother died after a stroke and a long-running dispute with villagers close to her Elizabethan manor house in Bath left her distraught. After months of legal wrangling, Jane won the court fight but she's now selling the house she once described as her 'favourite place on earth'.

'The front of me was never seen on camera. It was fun behaving embarrassingly'

But there's no denying that there have been plenty of up-times in Jane's rollercoaster year. Best known for her role in *Dr Quinn, Medicine Woman*, Jane's won a new generation of fans after appearing with Owen Wilson in *Wedding Crashers* and on America's *Dancing With The Stars*.

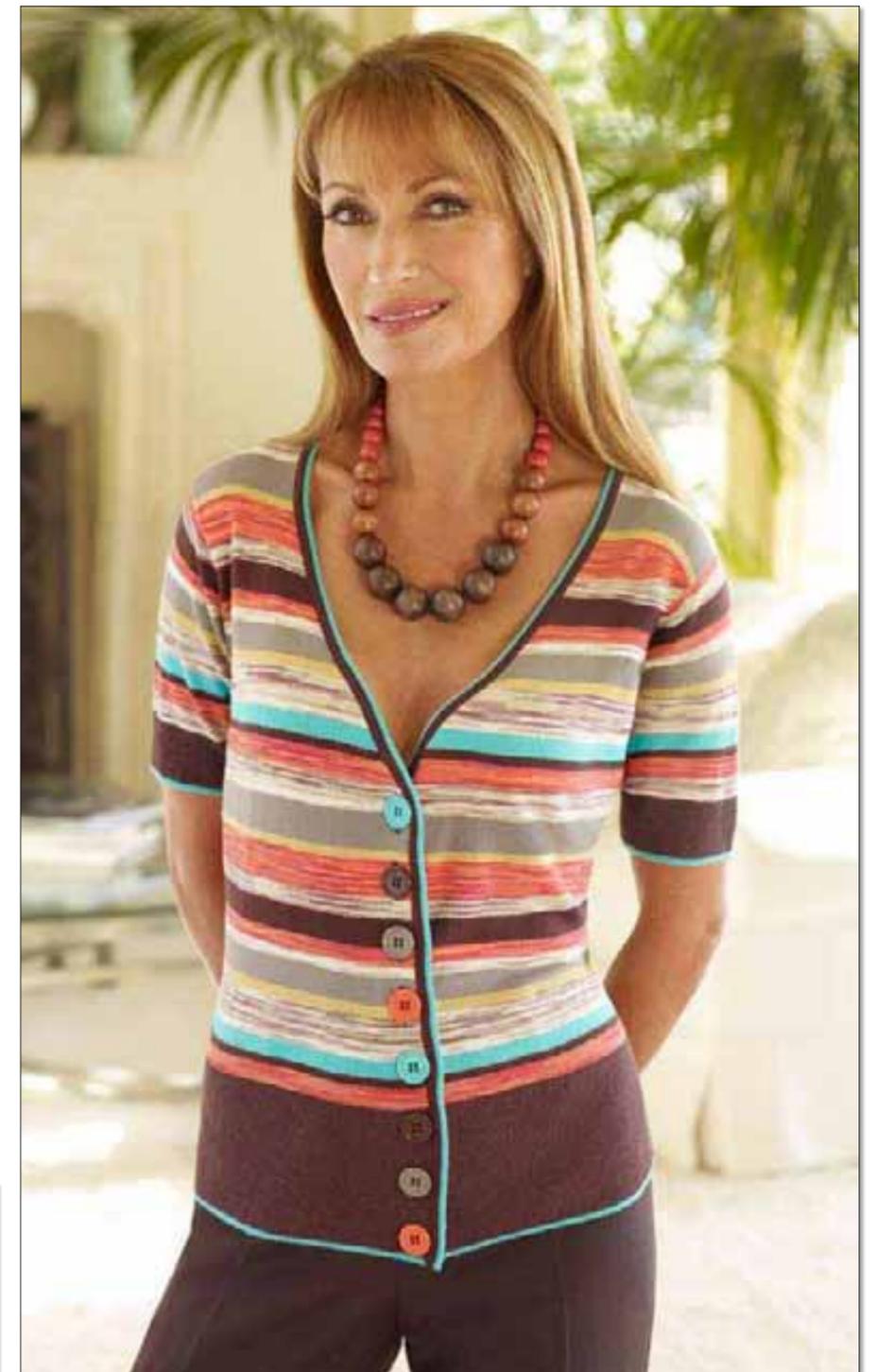
We caught up with Jane at her Malibu home in her latest role as the new face of CC, Austin Reed's contemporary clothing line, and she reveals how she's coped with recent months, stripping off and how she'd love to be a Bond girl again...

What prompted you to do *Dancing With The Stars*?

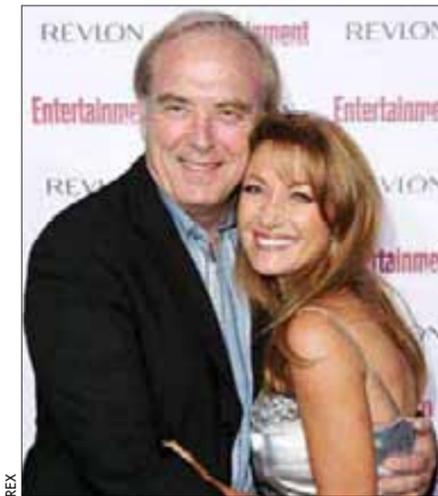
It was completely insane! I'd been asked a number of times to do the programme, but this time I told my mother about it. I phoned her from America, at the nursing home in England – she couldn't talk since suffering a stroke, but she'd listen while my sister held the phone. *Strictly Come Dancing* was her favourite show and I asked her if I appeared on the American version would she be proud of me? She said: 'Yes', the first word she'd spoken since her stroke. That's what made me want to do it.

You're known as a dramatic actress but you're doing a lot more comedy now...

Since *Wedding Crashers* I've been asked to do a lot more comedy and I love it because not many dramatic actresses get the chance to do both. ▶



Above: Jane is the face of CC by Austin Reed. She wears cardigan, £60; trousers, £70; and necklace, £15. Clothes throughout by CC at Austin Reed. **Left:** Jane decided to take part in *Dancing With The Stars* after her mother told her it would make her proud. **Facing page:** Jane wears shawl (on head), £35; dress, £120; and necklace, £20



That nude scene with Owen Wilson caused a real stir – were you worried about stripping off?

It was no big deal really, the front of me was never seen on camera and it was fun playing a woman of a certain age behaving really embarrassingly. I'm very open to doing new things.

You were once a Bond girl – Daniel Craig has said he'd like you to make a comeback in a future Bond movie...

I don't know if he really said that, but I'd love to work with him. I think Daniel is amazing – the Bond franchise is extraordinary. If I was invited to make an appearance I'd be very happy.

How do you manage to fit everything in?

My family is my absolute priority and I turn things down if they can't fit around them, but I manage a lot because I can work from home – my art studio is here and my husband [director James Keach] has his own film and editing suite here. We're very well located – when I was rehearsing flat out for *Dancing With The Stars* I was still able to get home in time for dinner each night.

You haven't had a facelift but there's a lot of pressure in Hollywood for actresses to look young. What's your philosophy?

I'm definitely not against plastic surgery, but as an actress I don't want to paralyse my face or stretch it in such a way so I can't play the kind of characters I want to play. Age hasn't held me back.

Tell us about your collaboration with CC...

I really love the clothes. Originally they wanted me to shoot a campaign in Europe but I said: 'Actually, it would be a lot easier if you were to shoot it in my back garden!' The CC team flew over for the shoot and loved it here. We had great fun doing the photos and I got to keep most of the clothes. A lot of my friends in America keep asking me where they can get them, so I tell them they'll have to go to England!

Lastly, what would you most like to be remembered for?

That's a big question. After all that's happened to me recently – *Dancing With The Stars*, my Malibu house nearly burning down, the court case, Mummy... Probably having a go! **OK!**

SEE WWW.CCFASHION.CO.UK FOR MORE DETAILS.

CC AND OK! HAVE TEAMED UP TO OFFER 150 LUCKY READERS THE CHANCE TO WIN THE ELEGANT GLASS BEAD STRAND NECKLACE JANE WEARS ON P94. FOR YOUR CHANCE TO WIN, SIMPLY PRESENT YOUR COPY OF OK! AT ANY CC STORE (EXCLUDES JOHN LEWIS CONCESSIONS). IF YOU'RE NOT ONE OF THE LUCKY WINNERS, YOU CAN STILL GET YOUR HANDS ON ANY FULL PRICE CC JEWELLERY (BARBARA EASTON RANGE EXCLUDED) WITH OUR OK! SPECIAL 50 PER CENT DISCOUNT, WHICH MUST BE REDEEMED BY 12.02.08. SEE WWW.CCFASHION.CO.UK TO FIND YOUR NEAREST STORE. WINNERS SELECTED AT RANDOM FROM ALL ENTRIES RECEIVED ON OR BY 19.02.08 AND NOTIFIED IN WRITING BY 26.02.08.

INTERVIEW BY TRICIA WELCH



Above: Jane wears top, £60; and jeans, £40. **Inset:** Jane says she feels she's met her match in her director hubby James Keach. 'If I had to look for someone to share life's experiences with, work with and have a great time with, I couldn't have chosen anyone better.' **Facing page:** Jane wears sequin cover up, £100; camisole £35; and jeans, £40