



Alfie suited and booted in a waistcoat and trousers by Spencer Hart, Reiss shirt and black brogues from Church's

"I love wearing a kilt – it's very masculine and solid"

In the closet with

Alfie Boe

The tenor hits the perfect note with vintage pieces
Words and styling by Tricia Welch

Singer Alfie, 42, best known for playing Jean Valjean in the stage musical *Les Misérables*, has won critical acclaim and awards. He lives with his American wife Sarah and their children Grace, five, and Alfie, two, in Utah and north London.

How would you describe your style? Smart but relaxed.

Which colours suit you? I used to mainly wear black but I've got more into colour. I love blues and greens.

What is your favourite fashion era? The 40s. It was a romantic and stylish time when a three-piece suit and hat were standard wear and men put on a shirt and a tie at the first opportunity. It seemed to breed gentlemen.

Where do you shop for clothes?

I prefer small boutiques off the main drag where you can buy unusual items.

Do you have a favourite designer? Spencer Hart. His sharply cut suits and shirts have an edge.

What was your first made-to-measure outfit? A kilt for my wedding. I love wearing a kilt – it's very masculine and solid. My mother's Irish so I wore a County Mayo plaid.

Who are your style icons? Musicians and singers like the 50s rock'n'rollers, especially Elvis Presley.

What do you like to perform in? I like performing in a sharp suit, but when it's my folk music or something rockier, I'll wear a waistcoat, jeans, T-shirt and leather jacket.

What did you wear to perform in *Classic Quadrophonia* at the Royal Albert Hall? Skinny jeans with a Pretty

Green black T-shirt and black Spencer Hart jacket to start with, then I changed into a blue Pretty Green suede jacket. I was nervous about stepping into Roger Daltrey's shoes and I sang my version with the utmost respect for him, but the audience were with us and it was such a privilege to be standing there with Pete Townshend, Billy Idol, Phil Daniels and the Royal Philharmonic Orchestra.

Have you kept any memorabilia from *Les Misérables*? The jacket from the 25th anniversary concert at the O2 plus the candlesticks I broke from throwing them in my bag a little too enthusiastically.

What is the craziest outfit you've worn on stage? My birthday suit! I was performing in the opera *La Traviata* in Wales and in one scene the director wanted me stark naked. There were a lot of gasps and oohs from the audience.

Do you have a fashion weakness? I always had a cowboy hat as a kid and I still like that Western style. I have a lot of check shirts.

Are you a fan of vintage? Yes. I like second-hand and army-surplus stores and have a few really cool khaki army shirts and military coats.

How many pairs of shoes do you own? A lot – I love my trainers, my smart shoes, work boots and motorbike boots.

What do you wear at home, when you're off duty? Brushed-cotton PJs or my sweats and sheepskin-lined Ugg slippers. They're so comfy.