

Charles Worthington's Party tricks



Part two This week Charles's angels get thicker, longer, more fabulous hair than they ever imagined

For limp Lucys

Wish you were better endowed? You need every follicle-boosting trick known to man (well to Charles Worthington) to build body into your hair. For instant inches, Charles is going to use a three-quarter wig which will give Lucy the voluptuous swingy bob style she's always dreamed of.

1 Apply a generous amount of mousse to the roots of just-washed hair, then blow-dry, using a round metal brush to create curves where there ain't any.

2 Backcomb the hair at the crown – this will further perk up flaccid follicles as well as roughening up the cuticle.

3 Attach a three-quarter hairpiece immediately behind the backcombed hair and secure with hairgrips.

4 Arrange your own hair over and around the hairpiece, tucking the natural hair behind the ears.

Where to get your wig

● Try your local department store. Either colour match as closely to your own hair as you can, or go for a complete contrast.

● Alternatively, contact specialist suppliers. Two recommended by Charles and many other top hairdressers are Trendco (020-7221 2646) and Hairraisers (020-7580 7666). Both supply full colour brochures for mail-order – or you can make an appointment for a personal fitting.



For sleek Susans

We bet you're all demure-looking with your shining sheet of hair – neat, yes; raunchy, no. Charles hits the spot by suggesting clip-on colour – narrow wefts of hair you add wherever you want to create

volume, oomph and a whole lot of attitude.

1 Brush hair until it's smooth

2 Spray on some body-building mousse at the roots. Then work a little through the longer lengths to break up the texture.

3 Backcomb the hair, just at the crown area, to create height, volume and a mussed-up feel.

4 Place a weft of hair flat to the head at the parting (the weft will look like it's attached to a curtain

rail), then clip in place. Continue making partings, attaching your wefts in rows wherever you want length. Finish by removing the butterfly clip so the crown/front hair cascades down – leaving the wefts mingling nicely with the natural hair.

Charles's snip of the week

If you're buying a full or three-quarter wig, get your hairdresser to shape it so it flatters your face. (Yes, that means taking it into the salon so he can trim it while you're wearing it.) This will make the difference between a wig looking like er, a wig, and looking drop-dead glam and natural with it.

Next week...

Charles shows you how to dress up your party hair with accessories – without looking like a Christmas tree.

For curly Cassandras

Come on, straighten up girl – here's your chance to be the smoothest sister of all. Charles shows how even a wild mop can be tamed and extended with a ponytail switch.

1 Prepare the hair with a moisturising shampoo, conditioner and serum to smooth frizz. Blow-dry hair straight using a natural bristle brush

and a nozzle dryer. Aim heat down the cuticle to smooth it.

2 Pull hair high on to the crown and make a ponytail.

3 Attach the false ponytail switch on top of the real

one then brush it well for a smooth-as-silk finish. Wrap a few strands of fake hair from the pony around the join and secure with grips. Or wrap around a separate weft of plaited fake hair.



Text by Tricia Welch. Party tricks photographs by Paul White; make-up by Fyrial Ameli; styled by Lucy Hill. Susan wears top, Dorothy Perkins; Lucy wears top, River Island; Cass wears dress, Pease II; Florida at Debenhams; Shoot at Hotel 57, 57, Brent Street, London SW1, call 020 7590 1000 for reservations; Emilia Fox, Celebrity Pictures; Still life by PSC.